THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1949 *Monday, March* 10, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The Poor Gentleman drew a very good house on Saturday evening. *Killing no Murder* concluded.

Covent Garden Theatre.

ON Saturday night, Garrick's Romance of *Cymon* was played here, Mr. Duruset and Miss Stephens sustaining the two principal characters with considerable effect. Miss Stephens introduced 'The Mocking Bird,' and was called on to repeat it, when Mr. G. Penson, who was on the stage, stepped forward, and said, "Ladies and Gentlemen, I am requested by Miss Stephens to say, that she has been indisposed the whole day, and begs for your indulgence." The other songs, airs, &c. were also delightfully given.—Miss Goward sang 'When I was young,' so as to gain great applause: and Mr. W. Farren's *Dorus* was well done. *The Somnambulist* followed, and *The Invincibles*, which concluded, kept the audience in a continued roar of laughter.—We would oppose the tactics of these female *Invincibles* to that of any *crack* regiment in His Majesty's service. The Music, by Mr. A. Lee, was delightfully executed by Mr. Wood and Madame Vestris;—they both had encores.—The house was a bumper.

SADLER'S WELLS.—This evening, a variety of Entertainments, for the Benefit of Mr. T. Dibdin, Stage-manager.

KING'S THEATRE.—A most brilliant audience assembled, at this house, on Saturday evening, to witness the performance of *Otello*, which was delightfully given; Curioni seemed inspired with a spirit and energy he never evinced before, and quite divided the applause with Pasta, whose *Desdemona* is, independently of its merits as a musical performance, one of the most perfect specimens of tragic acting on the stage; her simple exclamation, in the finale to the first act, of '*Padre, Padre,*' and that of '*Ingrato,*' where she reproaches *Otello*, are such perfect specimens of true pathos, that they appear wonderful, where all besides is perfection.

This talented woman evinces genius in every thing she does; her efforts to escape from *Otello*, when he attempts to stab her, may be instanced as a proof of this; it was said of Miss O'Neill that she was the only actress who could cry naturally upon the stage, Pasta is as unique in her exhibition of terror.—The ballet of *Le Sicilien* followed; the charming Mademoiselle Albert appears nightly to encrease in popularity.

The persons engaged at the Brunswick Theatre, who have lost their employment, are 103; the sum already collected amount to £2000.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Duke of Albany .....Mr FITZHARRIS,
Duke of Cornwall, Mr BAKER,
Duke of Burgundy.....Mr NORRIS,
Earl of Kent, Mr FAWCETT,
Earl of Gloster.....Mr EGERTON,
Edgar, Mr WARDE,
Edmund, Mr DIDDEAR, Officer, Mr AUSTIN,
Captain of the Guard, Mr MEARS,
Knights, Messrs. Atkins, Collet, and Grant,
Physician, Mr Claremont, Old Man, Mr Turnour,
Oswald, Mr FARLEY, Edward, Mr HENRY,
Herald, Mr Irwin, Ruffians, Mess. Fuller & Crumpton.

Cordelia, Miss JARMAN,
Goneril, Mrs VINING, Arante, Miss HENRY,
Regan, Mrs FAUCIT.

After which, (7th time) a new Farce, called

The Invincibles.

The Overture and Music composed and Selected by Mr. A. Lee.

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Captain Florvil.....Mr WOOD,
Brusque, Mr BARTLEY, Tactique, Mr MEADOWS,

Victoire, Madame VESTRIS,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Miss REED,
Therèse, Miss EGAN, Emilie, Mrs BROWN.

To-morrow, The Merry Wives of Windsor; Mr Fenton, Mr Wood, Mrs Page, Madame Vestris, Mrs Ford, Miss Stephens.

Theatre Royal, Drury Lane.

This Evening, (first time) a new Tragedy, called

DON PEDRO.

Pedro, King of Castile, Mr COOPER,
Henry, Count of Trastamar..... Mr MACREADY,
Raban, a Jew, Mr WALLACK,
Abner, Mr YOUNGE, Alonzo, Mr BLAND,
Manuel de Lorca, Mr MUDE,
Monteil, Mr WEBSTER, Fernando, Mr FENTON,
Ferrand de Castro, Mr HOWELL,
Carpio, Mr EATON, Astrologer, Mr THOMPSON,
Velasco, Mr Wakefield, Gomez, Mr Darnley,
Archbishop of Seville, Mr POWELL,
Bertrand, Mr YARNOLD, Daniot, Mr C. JONES.
Blanche of Bourbon, Miss ELLEN TREE,
Maria de Padilla, Mrs W. WEST,
Clara de Castro.....Miss BROTHERS,
Zendora, Miss WESTON.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr COOPER,
Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr SALTER.
Sophy Walton, Miss I. PATON, Amy Templeton, Miss PINCOTT,
Sally, Mrs ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with the Operatic Farce of

MIDAS.

IMMORTALS—Jupiter, Mr BEDFORD, Pan, Mr TAYLEURE,
Juno, Miss GOULD, Vulcan, Mr SHERIFF,
Mercury, Mr E. VINING, Mars, Mr WALSH, Cupid, Miss Fenton,
Bacchus, Mr TOLKIEN, Venus, Miss VALLANCY,
Hebe, Miss WILLMOTT, Apollo, Miss LOVE, who will sing
"*The Light Guitar*," and "*Had I heart for falsehood framed.*"
MORTALS—Midas, Mr DOWTON,
Damætas, Mr YARNOLD, Sileno, Mr GATTIE,
Mysis, Mrs C. JONES,
Daphne.....Miss I. PATON, Nysa.....Miss A. TREE.

To-morrow, Love, Law, and Physic, The Haunted Inn, &c.

Adelphi Theatre, Strand.

This Evening, a new Domestic Drama, called

Presumptive Evidence;

Or, Murder will Out.

Mr Hammond, Mr GALLOTT, Mamaduke, Mr T. P. COOKE,
Pryce Kinchela, Mr YATES, Lewy Madigan, Mr HILL.
Pennie M'Loughlen, Mrs YATES, Cauthleen, Mrs DALY.

After which, a new Burletta, entitled

THE SCAPEGRACE;

Or, I've been Roaming.

Colonel Aubrey.....Mr YATES, Charles Darlington..Mrs YATES,
Bustle, Mr BUCKSTONE, Perroquet, Mr BENSON HILL,
Mrs Aubrey.. ...Miss CURTIS, Tucker.....Mrs H. HUGHES.

To conclude with the Burletta of

Paris and London.

CHARACTERS BY

Messrs. ELLIOTT, BENSON HILL, GALLOTT,
YATES, WILKINSON, J. REEVE,
Mrs. YATES, and Mrs H. HUGHES.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found sauntering opposite the *Diorama*, in the Regent's Park—anxious to get a peep at the two new views—found it closed—opens in a few days. About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagation is truly alarming—Britons bulwark—love our navy. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Fri-I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.